

## **Ah! Je Veux Vivre (Arriette from Romeo and Juliette) – for Soprano**

by Charles Gounod

Operatic aria in the key of F.

Orchestration: Fl 1, Fl 2 doubling Picc., 2 Oboes, 2 Clar., 2 Bsn., 4 Horn in F, 2 Tpt., 3 Tmb., Timps., Perc., Harp & Strings

## **Air on a G String**

[2nd movt. from Suite No.3 in D] by J.S.Bach ed. D.Coombes

This is the well-known cigar advertising tune. Reasonably good standard of string playing required.

Orchestration: Harpsichord; Strings

## **Brightest and Best**

by Douglas Coombes

This is an orchestrated version of the accompaniment to the SATB choral setting.

Scoring:- 2Fl; Ob; 2Cl in A; 2Bsn; 2Hrn; Tpt; Tmb; Perc; Harp; Glock; Strings

[See Choral SATB]

## **The British Grenadiers - A Concert Overture**

by Douglas Coombes

Duration 6 minutes

Written for and premiered by The New English Concert Orchestra in outdoor concerts, Summer 2000, this is a lively re-working of the traditional English tune. It also incorporates "Over the Hills and Far Away", a tune very much associated with military campaigns of former times. Suitable for good youth orchestras, good amateur and professional orchestras and ideal in 'family' or 'outdoor prom' type programmes.

Scored for: Fl; Picc; 2 Ob; 2Cl; 2Bsn; 4Hrn; 2Tpt; 3Tmb; Tuba; Perc; Timps; Harp/Keyboard; Strings

## **Choral Symphony No.1**

[Merlin, Magician of the Universe] by Douglas Coombes, text by John Emlyn Edwards

A huge work, lasting about 50 minutes, this choral symphony is through-composed. Originally commissioned by Coventry Centre for Performing Arts (U.K.), to celebrate European Music Year in 1985, the symphony, premiered at Warwick University (U.K.), has received performances on both sides of the Atlantic. It requires large forces, as the unfolding tale of the young King Arthur and his mentor, Merlin, touches upon the universal struggles of all the ages. Douglas Coombes' music truly matches the enormity of the subject matter with broad themes - melodies of great excitement and nobility; harmonies of strength and depth. An ideal vehicle for combining performers of all ages .

duration 50-55 minutes

Choir I (SA) could be made up of young singers, Choir II (SATB) of adults, the orchestral parts suitable for a good youth orchestra and beyond.

Orchestration: Fl 1&2; Fl 3 (doubling Picc); Ob 1&2; Cor Ang; Cl 1&2; Bass Cl; Bsn 1&2; Double Bsn; Hrn 1,2,3,4; Tpt 1,2,3; Trb 1,2,3; Tuba Timps; Perc x 6; Harp; Strings Choir I (SA); Choir II (SATB)

## **Choral Symphony No.2**

[Merlin the Starmaker] by Douglas Coombes. Text by John Emlyn Edwards

This second choral symphony (1988) continues the epic tale of Merlin and the part he played in the forging of Arthur, the king. In this symphony, which, like the first is through composed, the battle between the forces of good (Merlin) and evil (Morgan le Fay) is all-pervading. The duration of this symphony is similar to Choral symphony No.1 - about 50-55 minutes, but the forces required are slightly different - there is no SATB choir, but instead, the score calls for Soprano and Bass-Baritone soloists in addition to a choir of upper voices.

Duration 50-55 minutes

Orchestration: Fl 1&2; Fl 3 (doubling Picc); Ob 1&2; Cor Ang; Cl 1&2; Bass Cl; Bsn 1&2; Double Bsn; Hrn 1,2,3,4; pt 1,2,3; Trb 1,2,3; Tuba Timps; Perc x 6; Harp; Strings Choir (SA) Soprano & Bass-Baritone Soloists; Narrator

### **The Christmas Children**

music by Douglas Coombes

Full orchestral accompaniment to this most popular carol [see Choral Music - Unison]. Minimum playing standard required at least Grade 5/6.

Orchestration: Fl 1&2; Ob 1&2; Cl 1&2; Bsn 1&2; Hrn 1&2; Tpt 1&2; Trb 1&2; Tuba Timps; Perc; Strings

Danse rituelle de feu

(Ritual Fire Dance)

Music: Manuel da Falla arr: Douglas Coombes

Fl1; Fl2/Picc; Ob; Clar 1 & 2; Bsn

Hn in F 1 & 2; Tpt 1 & 2;

Timps; Piano; Strings

### **Dona Nobis Pacem**

Music: Douglas Coombes

Harp & Strings

SATB Choir (See Choral SATB)

Double concerto for clarinet & organ with STRING Orchestra by Douglas Coombes

Written for Gillian Hughes (Clarinet) & Trevor Hughes (Organ), it was given its first performance as part of the Stevenage Festival, Hertfordshire, England, June 17, 2000 under the baton of the composer. It was very warmly received by the audience and bears the hallmarks of Douglas Coombes' style. In 3 movements, the outer movements have lots of rhythmic interest, with the 3rd movement being a 'moto perpetuo' and the slow 2nd movement, has great depth and atmosphere.

Duration approx. 26 minutes

Solo Clarinet & Solo Organ with string orchestra

### **L'Éléphant (The Elephant) from Carnival of the Animals (see also The Swan)**

by Camille Saint Saëns arranged: Douglas Coombes

Orchestration: 2Fl; 2 Ob; 2 Cl; 2 Bsn 2 Hrn; Bass Tmb; Tuba; B.Drum; Tri; Glock

Harp & Strings Solo double bass(es)

### **Fantasy on Four British Songs**

by Douglas Coombes

i Greensleeves (England)

ii Men of Harlech (Wales)

iii Marie's Wedding (Scotland)

iv Londonderry Air (Ireland)

Written for the New English Concert Orchestra's Summer 'Battle' Proms, this is a well-balanced concert piece incorporating these well-known songs from around the British Isles. Imaginative and effective scoring gives fresh interest to these well-loved tunes.

Duration 10 minutes approx.

Orchestration: Fl 1&2(one doubling Picc); Ob 1&2; Cl 1&2; Bsn 1&2; Hrn 1,2,3,4; Tpt 1&2; Trb 1&2; Bass Trb; Tuba; Timps; Perc 1&2; Harp; Strings

### **The Elves & the Shoemaker (Ballet)**

by Douglas Coombes

This ballet was premiered in its orchestrated form by the Ocean City Pops Orchestra in New Jersey, USA, July 1999. The music depicts this charming tale with humour and with deeper emotions as demanded by the story. Can be performed with a narrator if so desired, but the dance alone can speak for itself. Suitable for a good youth orchestra and above, the players will enjoy the well-written instrumental lines and audiences will respond to the sounds conjured up by Douglas Coombes' scoring. Ideal for 'family' programmes.

Duration approx. 45 minutes.

Orchestration: Picc; Fl 1&2; Ob 1&2; Cor Ang; Cl 1&2; Bass Cl; Bsn 1&2 Hrn 1,2,3,4; Tpt 1&2; Trb 1&2; Bass Trb; Tuba Timps; Perc 1&2; Tuned Perc; Celesta; Harp; Strings (optional narrator)

### **Fanfare for Four Trumpets**

by Douglas Coombes

This was specially composed for the Golden Jubilee of Queen Elizabeth II, and hints at God Save the Queen.

Duration 40 secs.

### **In Paradisum**

by Douglas Coombes

Taken from the REQUIEM, this movement is available to hire separately, to accompany the individually published piece for mixed voices.

Scoring Fl/picc; Ob; Cl; Bsn; Hrn; 2Tpt; Tmb; Timps; Perc; Harp; Organ; Strings

### **Joy to the World**

Handel arr. Douglas Coombes

This arrangement combines Unison treble voices with an SATB choir & orchestra. Originally arranged for the large forces of the Bournemouth Schools' Music Assn. annual carol festival, the piece is ideal for the 'big' occasion. Orchestral standard required approx. grade 5/6 minimum. Choral copies for sale [see Choral Music - SATB]

Duration 3.5 minutes

Orchestration: Ob 1&2; Bsn 1&2; Tpt 1&2; Timps; Strings

### **The Leader & the Conductor**

[from 'The Orchestra Sings' - see Music for the Classroom]

Words Johnny Morris music Douglas Coombes

This song is about the Conductor and the Leader (Concert Master) of an orchestra - their functions and responsibilities and comes from the set of songs about the orchestra. This one, and 'The Orchestra' have been orchestrated by Douglas Coombes especially for schools' get-togethers/children's concerts. Youth orchestra standard.

Duration approx. 3 minutes

Orchestration: Fl 1&2; Ob; Cl; Bsn; Hrn 1&2; Tpt; Trb; Timps; Xylo; Perc; Strings

### **Mass**

by Douglas Coombes

The full orchestral accompaniment to this full-length choral work [see Choral Music - SATB]

Duration approx. 40 minutes

Orchestration: Fl (doubling Picc); Ob; Cl; Bsn; Hrn; Tpt 1&2; Trb; Timps; Perc 1&2; Harp; Strings SATB Soloists & ATB Choir

### **Never Wed an Old Man**

trad: arranged by Douglas Coombes

Fl; Ob; Cl in A; Bsn Hn in F Timps, Harp Strings SSA choir

(see 2 - 4 part choral upper voices)

### **Flight of the Bumble Bee (from The Tale of Tsar Sultan)**

by Nikolai Rimsky-Korsakov arranged for Solo Flute and Orchestra by Douglas Coombes

Some of the chromatic work is shared by Flute, Clarinets and Violins, but as may be expected this is a virtuosic showcase for the solo flute.

Orchestration: Solo Flute; Fl; Ob 1&2; Cl 1&2; Bsn 1&2; Hrn 1&2; Strings

### **The New Sailor's Hornpipe**

English Traditional folk tune

arr. Douglas Coombes

This is a new arrangement made for the Battle Proms concert series. It's obvious that the sailor likes his drink (now there's a surprise) as there's a burst of 'What shall we do with the Drunken Sailor?' right at the start. But it is also obvious that he enjoys a bit of culture as the start of Bach's Brandenburg No 3 is heard. He is also much travelled and the music provides clues to the countries visited which include Persia (Scheherazade), Spain (Habanera), Scotland (Fingal's Cave) and Southern Arabia (Arrival of the Queen of Sheba).

Orchestration: Picc; Fl; Ob 1&2; Cl 1&2; Bsn 1&2; Hrn 1,2,3,4; Tpt 1&2; Trb 1&2; Bass Trb; Tuba; Timps; Perc (side drum, cymbals, tambourine, woodblock); Harp; Strings Time - approx. 4'.15"

### **Oboe Concerto**

by Douglas Coombes

Recently world premiered by oboist Bryan Shaw (for whom the concerto was written) with the Heart of England Orchestra, conductor Paul Hilliam, this concerto will be a welcome addition to contemporary repertoire for oboe. The oboe is accompanied by strings and the music is full of rhythmic interest as well as beauty of melody, the hallmark of much of Douglas Coombes' writing. In three movements - duration 21 minutes. A CD made of the first performance (live) is available from Kevin Hall, Ashview Recordings, Brixworth, Northamptonshire, NN6 9TZ tel:01604-882471 or 07973-183667 or email: Kevin@ashview.com

Orchestration: solo oboe, strings.

### **O Little Town of Bethlehem**

by Douglas Coombes

This orchestration is the accompaniment for either the SSA or SATB settings of 'O Little Town' by Douglas Coombes.

Scoring: 2Fl; 2Ob; 2Cl(A); 2Bsn; 2Hrn; Triangle; Glock; Harp; opt. Celesta; strings

### **On this the night of the Advent**

by Walter G. Edmonds

The full orchestral accompaniment to the SATB carol [see Choral Music/S.A.T.B.].

Orchestration: Picc., Fl., Ob 1&2, Cl 1&2(A), Bsn 1&2, 3 Hrn., 3 Tpt., 3 Trmb., Timps., Perc., Harp, Tub. Bells, Glock., Xylo., Strings

### **The Orchestra**

[from 'The Orchestra Sings' - see Music for the Classroom]

Words Johnny Morris. music Douglas Coombes

This song is about the whole orchestra, written in Johnny Morris' humorous style, orchestrated by Douglas Coombes with Youth/Schools' orchestras in mind. A great accompaniment to massed singing at Festivals etc.

Duration approx. 3 minutes

Orchestration: Fl 1&2; Ob; Cl; Bsn; Hrn 1&2; Tpt; Trb; Timps; Glock; Perc; Strings

## **Pie Jesu**

by Douglas Coombes

Taken from the REQUIEM, this movement is available to hire separately, to accompany the individually published piece for mixed voices.

Scoring: Fl/picc; Ob; Cl; Bsn; Hrn; 2Tpt; Tmb; Timps; Perc; Harp; Organ; Strings

## **Portsmouth**

a short overture on an old English folk tune by Douglas Coombes

A new, exciting treatment of this old favourite. Most instruments get to play the theme which appears 'swung' when the clarinets have the tune. Ideal for 'prom' type concerts.

Duration 8 minutes approx.

Orchestration: Picc; Fl 1&2; Ob 1&2; Cl 1&2; Bsn 1&2;Hrn 1,2,3,4; Tpt 1&2; Trb 1&2; Bass Trb; Tuba; Timps; Perc; Harp; Strings

## **The Prince of Denmark's March (Trumpet Voluntary)**

by Jeremiah Clarke arranged: Douglas Coombes

A stirring solo piece for trumpet with timpani, harpsichord and strings accompaniment.

Duration approx. 2 minutes

## **Requiem**

by Douglas Coombes

Complete orchestral accompaniment for this substantial choral work [see Choral Music - SATB].

Duration 1hr 15 mins.

Orchestration: Fl(doubling Picc); Ob; Cl; Bsn; Hrn; Tpt 1&2; Trb;Timps; Perc x 2; Harp; Strings; Organ ;SATB soloists; SATB choir

## **Roses from the South**

(from Das Spitzentuch der Königin – The Queen's Lace Handkerchief)

Music: Johann Strauss II edited: Douglas Coombes

Picc; Fl; Ob 1 &2; Clar 1 & 2; Bsn 1 & 2Hn in F 1, 2, 3 & 4; Tpt 1 & 2; Tmb 1 & 2; B.Tmb Timps; B. Drum; Cym; S. Drum; Tri; Harp & Strings

## **Rule Britannia**

(from the Masque 'Alfred') music Thomas Arne; arr. Douglas Coombes

Ideal for inclusion in a 'proms' type programme for soprano/mezzo and orchestra. Originally written for the New English Concert Orchestra for their Summer 'Battle' Proms.

Key - Aflat

Duration 3-4 minutes

Orchestration: Picc; Fl; Ob1&2; Cl 1&2; Bsn 1&2;Hrn 1,2,3,4; Tpt 1&2; Trb1&2; Bass Trb;Timps; Perc; Voice; Strings

## **The Sailor's Hornpipe**

English Traditional folk tune

arr. Douglas Coombes

No outdoor or prom concert is complete without this traditional melody. Starts with a violin solo and gradually builds into a full orchestral extravaganza. Another of the pieces especially arranged for the New English Concert Orchestra.

Orchestration:Picc; Fl 1&2; Ob 1&2; Cl 1&2; Bsn 1&2; Hrn 1,2,3,4; Tpt 1&2; Trb 1&2; Bass Trb; Tuba;Timps; Perc; Harp; Strings

## **Shall I compare thee to a summer's day?**

Words: William Shakespeare – Music: Douglas Coombes

Cl in Bb; Harp & Strings

SSA Choir

(see 2 - 4 part choral upper voices)

Sinfonietta [Rotherham]

by Douglas Coombes

Commissioned by the Rotherham Youth Orchestra in 1990

Duration approx.25 minutes. In 4 movements:

I Overture

II Intermezzo

III Dance scherzo

IV Celebration

It offers rhythmic challenges, but has plenty of melodic interest too. Good playing standard required.

Orchestration: Fl 1&2; Ob 1&2; Cl 1&2; Bsn 1&2;Hrn 1, 2, 3 & 4; Tpt 1,2 & 3; Trb 1&2; Bass Trb; Tuba; Timps; Perc. 1,2 &3; Strings.

## **Sing with us, share our joy**

Words David Hilliam, music Douglas Coombes

This is an up-tempo Christmas song, ideal for large gatherings with orchestral accompaniment. Accompaniment to the song [see choral section]. Rhythmic in character. Written to good schools' orchestra standard. Minimum requirement Gd.5 approx.

Orchestration: Picc.; Fl 1&2; Ob 1&2; Cl 1&2; Bsn 1&2;Hrn 1,2,3,4; Tpt 1&2; Trb1&2; Bass Trb;Timps; Perc 1,2 &3; Strings

## **The Swan (from Carnival of the Animals)**

by Camille Saint-Saëns orchestrated by Douglas Coombes

Originally composed for a solo cello with the accompaniment of two pianos, this has now been arranged for solo cello and chamber orchestra.

Orchestration: Solo cello; Fl 1; Cl 1; Hrn 1; Glock; Strings

## **They Went with Songs To The Battle**

by Douglas Coombes

This short work for orchestra (duration 10 minutes) composed for the Battle Proms series, was first performed in the grounds of Burghley House, Stamford, Lincolnshire, England on 5 July 2014. It is in memory of those who made the supreme sacrifice in World War One. The title of the work is taken from the third verse of the famous poem For the fallen by Robert Laurence Binyon CH (1869 –1943):

They went with songs to the battle, they were young,

Straight of limb, true of eye, steady and aglow.

They were staunch to the end against odds uncounted;

They fell with their faces to the foe.

At the start a solo trumpeter, who stands in front of the orchestra throughout the work, plays The Rouse. This is a fanfare often associated with the armed forces in Commonwealth countries. Though sometimes called Reveille, The Rouse is a separate piece of music which was traditionally played after Reveille to make sure that the soldiers got out of bed.

After this fanfare comes It's a long way to Tipperary, one of the famous World War One songs. The song was actually written in January 1912 by Jack Judge who was a music hall entertainer with his brother Ted. However, it was Florrie Ford, one of the greatest stars of the early 20th century music hall who really popularized the song

when she included it in her act. When World War One broke out it soon became the unofficial anthem of the British Army.

The middle section of the work uses the melody known as the tune for the hymn What a friend we have in Jesus - words by Joseph M. Scriven (1819-1886) and music by Charles Crozat Converse (1832-1918). In World War One soldiers sang to this tune When this bloody war is over. Mademoiselle from Armentières, also known as Hinky Dinky Parlez-vous, starts the last main section. Though sung with many variants by the soldiers in the first world war it was popular in the French army in the 1830s, and the original song told of the encounter of an inn-keeper's daughter, named Mademoiselle de Bar le Luc, with two German officers.

It's a long way to Tipperary makes a short appearance before the coda which features the solo trumpeter playing The Last Post. This is used at military funerals and ceremonies commemorating those who have been killed in war. And over the last 2 phrases of The Last Post a bell plays 11 times in memory of the Armistice which took effect at 11 a.m. on 11 November 1918.

Duration: 10 minutes

Orchestration: Picc., Fl., Ob 1 & 2., Cl 1 & 2., Bsn 1 & 2., Hn 1,2,3,4., solo Tpt., Tpt 2,3., Tmb 1 & 2., B. Tmb., Tuba, Timps., B. Drum., Sus cym., Tam-tam, S. Drum, Tub. Bells, Harp, Strings.

### **To Saddle to Horse - a Musical Ride**

by Douglas Coombes

For symphony orchestra, this is a specially composed piece for equestrian choreography, which also makes a good concert opener. It incorporates many of the traditional airs associated with the time of the Napoleonic wars - Pretty Polly Oliver, Brighton Camp (The Girl I left Behind Me), Lilliburlero, Over the Hills and Far Away.

Duration 7'20"

Orchestration: Picc., Fl., 2 Ob., 2 Cl., 2 Bsn., 4 Hrn, 2 Tpts., 3 Trmb., Tuba, 3 Perc., + Snare Dr., Timps & Strings.

### **A Tapestry of Songs from the British Isles**

arranged by Douglas Coombes

The orchestral accompaniment for the suite of songs for SSA chorus.

Orchestration: Fl., Ob. 1&2., Clar. 1 &2, Bsn 1&2, Horn(F) 1&2, Timps., Perc., Harp, Strings

### **The Treasure Trail**

a story for narrator & orchestra

libretto Sean Street, music Douglas Coombes

This work, duration 25 minutes, is set in the Wild West. There are 'goodies' and 'baddies', gunfire, a stagecoach, an old Native American and 2 children who find hidden treasure. 4 songs are included, based upon American folksongs which could even be sung by the audience if printed in the programme. The narrator (suitable male or female) needs some degree of musical ability as the spoken word meshes with the music closely in some passages. Suitable for good Youth or Amateur Orchestra. Has received a number of performances by professional orchestras.

Orchestration: Fl/Picc; Ob; Cl; Bsn;Hrn 1&2; Tpt; Trb;Timps; Perc 1&2; Strings, Narrator

### **Ting Tang the Elephant**

a story for narrator and orchestra

libretto Johnny Morris, music Douglas Coombes

Originally written for the BBC, this humorous piece (duration approx 25 minutes) contains 4 songs [available separately - see p.5]. Ideal for combining schools' choirs with Youth Orchestra. Players need to be of at least Grade 6 standard. Narrator requires some musical knowledge as some passages fit the music closely. Ting Tang

the Elephant has received many performances by professional orchestras. The story line concerns life in a circus and how Ting Tang saves the day in the end.

Available in 2 orchestral versions - full and chamber.

[full version] Fl/Picc 1&2; Ob; Ob 2/Cor Ang; Cl 1, 2 &3; Bass Cl; Bsn 1&2; Double Bsn;Hrn 1,2,3 &4; Tpt 1,2 & 3; Trb 1,2 & 3; Tuba;Timps; Perc 1,2 & 3 (6 players); Harp; Strings; Narrator

[chamber version] Fl/Picc 1&2; Ob; Cl 1&2; Bsn;Hrn 1&2; Tpt 1&2; Trb; Tuba;Timps; Perc 1&2; Harp/piano; Strings; Narrator

### **Tocatta and Fugue in D minor**

by J S Bach orchestrated by Douglas Coombes

This famous organ work is now available in this new edition.

Orchestration: Picc; Fl1; Ob1&2; Cl1&2; Bsn1&2; Hrn1,2,3,4; Tpt1&2; Trb1&2; Bass Trb; Tuba; Timps; Perc (Tubular Bells, Bass Drum, Tam-tam); Harp; Strings

### **Washington Post March**

by John Philip Sousa edited by Douglas Coombes

Orchestration: Fl1&2; Ob 1&2; Cl1&2; Bsn1&2; Hrn1,2,3,4; Tpt1&2; Trb1&2; BassTrb; Tuba; Timps; Perc (Bass Drum, Cym, Side Drum); Harp; Strings

### **Who is Sylvia?**

Words: William Shakespeare – Music: Douglas Coombes

Fl; Ob; Cl in A, Bsn Hn in F, Timps, Harp & Strings SSA Choir (see 2 - 4 part choral upper voices)

### **The Winter Bird**

A Christmas Tale for narrator and Orchestra libretto Sean Street, music Douglas Coombes

This is the charming legend of how the robin got his red breast - by protecting the Christ child. The work includes songs which require a choir (or small group) of treble voices. Ideal for Christmas concerts. All the performing material is available on hire (including choral scores).

Duration approx. 25 minutes.

Orchestration:Fl 1&2; Ob; Cl; Bsn;Hrn; Tpt 1&2; Trb;Timp; Perc 1&2; Harp; Strings

### **The Wonderful Adventures of Sindbad the Sailor**

Words & music Douglas Coombes for narrator, treble choir & orchestra

This is a through-composed work, duration approx. 35 minutes which tells of some of the fantastic voyages and adventures of Sindbad. The choir sings 7 songs - the verses in unison with some 2-part work (if desired) in the choruses. Originally written (in 1998) to a commission from the Kirkcaldy Orchestral Society it is suitable for a good amateur or schools' orchestra.

Orchestration: Fl 1&2 (one doubling Picc); Ob 1&2; Cl 1&2; Bsn 1&2;Hrn 1&2; Tpt 1&2; Trb 1&2;Timps; Perc 1,2,3,4,5; Harp; Strings; Choir (SA); narrator

### **Ye spotted snakes**

Words: William Shakespeare – Music: Douglas Coombes

Fl; Ob; Cl in Bb; Bsn Hn in F; Timps, Harp, Strings SSA Choir (see 2 - 4 part choral upper voices)

### **Inspection Copies**

Inspection copies in miniature score are available for perusal purposes for titles on hire. Please contact Lindsay Music if you require this service.

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